# **HUM 100 Project 1 Artifact Chart**

Although you will work on various assignments throughout the course to support you in completing this assignment, this project is not due until Week 6.

**Artifact**

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| What is your chosen **artifact**? Include a link to or a picture of the artifact.    **Guidonian Hand**  guidoneanhand | 1. **Describe the artifact** in detail. For instance, how would you describe it to someone who could not see it?   **How I would describe it as, a hexachord system to teach singers memorization of Gregorian chants. It was used on the left hand with making use of twenty joints in the hand to help understand the relationships between musical notes (ut, re, mi, fa, sol, and la).** |
| 1. Choose **elements of the artifact** that you believe are most important to how you experience it and explain why. For instance, what particularly catches your senses or makes you want to keep experiencing it? Does the choice of medium impact your experience?     **I would have to say, it’s using your left hand and visualizing each joint as an octave/ chord. Also, by pointing to a joint on your hand you can think of it as if you were playing an instrument’s chord. For example, like pressing on a fret board on a guitar on a certain string gives you a chord in a certain octave. Seeing that this was originally used for teaching songs in church and myself not being religious, I would say not really. The reason being is that this tool helps not only for singing but for other various instruments and gives you the ability to listen by ear to what chord is being played.** | |

**Assumptions about your artifact**

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| 1. State your opinion on what you believe is the **purpose** **of this artifact** and the success of the creator in achieving the purpose. For instance, what message do you believe the creator is trying to express, and is that message successfully expressed?     **I believe the purpose of the Guidonian hand was to help students memorize tones and octaves in each song. I believe this is still a good system to use and it is a technique that is still being used today.** |
| 1. Discuss how the artifact **reflects the culture** (or context) in which it exists. Be sure to address what aspects of culture have relevance for this artifact: politics, history, religion, social perceptions, technology, media, education, and so on. In other words, how do the artifact and its culture interrelate? For instance, how would a particular form of body modification reflect the urban culture in which you encountered it?   **I believe this artifact has a strong significance to religion. It was originally used in church for choir songs. When an instructor using the Guidonian hand points at his left hand at certain points, a student can sing a note that correlates to that joint on the hand.** |
| 1. Use the artifact to discuss how acts of creative expression **impact** and are impacted by the people and situations that surround it. How might the artifact and the person who created it have impacted each other? For instance, how might the geographic location where the artifact was made, the materials used to create the artifact, the medium of the creative process, or the environment where the artifact is displayed influence the creator’s life or future creative work? How might the artifact and the culture or context in which it was created have impacted each other? For instance, does the artifact add to the understanding of the culture from which it was created? What contributions does it make to continuing on a dialogue about that culture and the importance of its artifacts?     **This made the creator help in his teachings to help people sing. This also helped show his hexachord system to people learning to sing with the Guidonian hand.** |
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| 1. **Questions: Pose questions** you have after thinking deeply about this artifact. What more do you want to know regarding: |
| 1. The relationship between human **culture and expression**   Question 1: **Why does someone need to express to others?**    Question 2: |
| 1. Your **personal assumptions** about artifacts of this sort and why they exist   Question 1: **Why is music so important?**    Question 2: |
| C. How **your** **values** have shaped and are shaped by your expression and that of others  Question 1: **Why do people seek validation from others?**    Question 2: |
| 1. The relationship between the possible **intent** of the creator and your own **interpretation** of its meaning   Question 1:    Question 2: |

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| 1. Speculate on how you would go about **answering** **these questions**. For instance, what sorts of things would you study about these kinds of artifacts and their contexts that might begin addressing these questions?   **I would investigate learning how to play an instrument. Learn how to play the chords and read music sheets. To aid in my study, I would look online on resources about music and history about the purpose of music.** |